

# THE OPERA VOLUNTEER VOICE

December 2018  
Vol. 42, Number 4

The official newsletter of  
*Opera Volunteers International*

Next issue: February 2019  
Submission deadline  
January 5

Expanding the future of Opera through development, mentoring and advancement of volunteer service.

## Unveiling our new look

As we close the door on 2018 we also say farewell to our iconic logo, affectionately known to our communications team as “the opera babe.”

Bye  
Bye  
Baby



Yes, she's pretty and classy, but does she epitomize today's opera volunteer?

Sure, we volunteers can put on our opera finery and dress up with the best for opening nights and galas. But volunteers are so much more! Across the world we are the unsung and unpaid hands who work tirelessly to help fund, create, market and educate in order to perpetuate an art form and performance medium that we love. Our rewards are priceless moments of sitting in a darkened theater and putting our hands together to applaud a seemingly unachievable pinnacle of teamwork. We are happy and inspired and feel grateful for the important roles we can play.

Fun...Active...Professional!

Our new OVI look and logo is intended to better capture the fun, active and professional aspects of being an opera volunteer. The Communications Team is looking forward to 2019 with new ideas to engage you and offer new OVI sponsored tools to effectively promote your group and your opera companies. Stay tuned for more exciting news.

## What's Inside This Issue

President's Message Donor Thank You	2
Boston Focus Meeting & Regis- tration Form	3
Upcoming Dates	4

Visit the OVI website to see the pictures you submitted of volunteers celebrating National Opera Week 2018.

Please give us 5 minutes to send 1 photo!

On your phone is one special photo that we want for our collection of opera volunteer shots that describe FUN, ACTIVE, or PROFESSIONAL. It does not need to be perfect. It needs to be the kind of photo that makes you smile and want to share it. Please upload it to our website at [www.operavolunteers.org](http://www.operavolunteers.org). We will feature some in future newsletters and in a gallery at Boston. Selfies are welcome, as are portraits of real life “opera babes!”

## From the President: *Susan Malott*



We are well into the holiday season - apparent everywhere we look. Regardless of the commercial aspects that seem to take over time of year, I never lose sight of the things for which I am grateful. First and foremost are friends and family, and my OVI family is high on that list. This group of people who share a passion for opera and a willingness to come together in support of each other and our opera companies is truly special.

In this newsletter, you will find information about our next opportunity to gather at our Boston Focus Meeting, which has been rescheduled for March. Hopefully this is a date that will work for more people. Boston is a vibrant, historic city and our VP Marketing, Julie Todaro, has put together a fabulous weekend of learning and social activities for us to enjoy. Everyone is welcome and I invite you to join me and other board members for this exciting weekend.

December also means the deadline for the OVI directory. **If you haven't yet sent in your renewal form, won't you take a moment to do that now so we can include you in this directory? Your membership is important to us and we don't want to miss you!**

I am grateful to each of you for everything you do to support OVI and this art form. I wish you and your families a wonderful holiday season and hope to see you in March!

— Susan Malott



*OVI thanks the following individuals for donating to our Annual Fund:*

Kirk Barker  
Heidi Bohn  
Mary Ellen Clancy  
Pat and Don Dagenais  
Sarah Duvall  
Mary Earl  
Gerald Elijah  
Vikie Hariton  
Sarajane King  
Norm Krasne  
Sheila McNeill  
Susan Malott

*Donor*

Christa Cooper  
Joanne and David Kolenda  
Jan Schueppert  
Carolyn Winger  
Rhonda J. Sweeney

*In honor of*

Adelma Graham  
Opera Omaha Volunteers:  
Sandy Bruns, Vernie Jones,  
Mark Maser, Sheila McNeill  
Arlene Alm, Treasurer, Twin  
Cities Opera Guild  
Opera Guild of Dayton  
Barb Eckel

*Donor*

Leatrice Damus

*In memory of*

Ms Betty Brody and  
Mrs Maria Rosa Lopez-Munoz

# Boston Focus Meeting



*Focus Meeting in Boston - March 15-17, 2019*

**DEADLINE FOR REGISTRATION IS February 10, 2019.**

## **CONFERENCE REGISTRATION DETAILS:**

Date: **March 15-17, 2019**

Hotel: **Boston Park Plaza Hotel**

Opera: The opera being performed is, ***The Rape of Lucretia***, at the Artists for Humanity EpiCenter.

## **HOTEL:**

Book your hotel reservation directly with the **Boston Park Plaza Hotel: 617-379-7129**.

You MUST tell them you are with **Opera Volunteers International** to get our special rate of **\$249 a night.** \*\*  
**DEADLINE FOR HOTEL REGISTRATION is February 13, 2019.\*\***

## **SCHEDULE OF EVENTS:**

### Friday, March 15

Attendees arrive at hotel

2:00pm – Tour at the Boston Museum of Fine Arts ([www.mfa.org/news/upcoming-exhibitions](http://www.mfa.org/news/upcoming-exhibitions))

6:00pm – Welcome reception at hotel

7:30pm – Opera, *The Rape of Lucretia*

### Saturday, March 16<sup>th</sup>

Breakfast on your own

10:00 -11:30am –Learning Session (2 topics: Efficient Meetings and Silent Auctions)

12pm –Lunch/ Board Meeting

2pm- Backstage tour of theater

3pm – Time to enjoy Boston on your own

7pm – OVI Group Dinner @ the Summer Shack in Back Bay – ([summershackrestaurant.com](http://summershackrestaurant.com))

### Sunday, March 17<sup>th</sup>

Today is the famous St. Patrick's Day Parade in Boston. It will begin at 1:00pm.

If you want to miss the traffic of this event, plan to leave early.

To learn more about the Parade, go to: <http://southbostonparade.org/the-parade/>



OVI Focus Meeting March 15-17, 2019

## Opera, Historic Sites & **St. Patrick's Day in Boston**

Details and registration form inside this issue.



### Dates to Note:

- |              |  |
|--------------|--|
| Dec 31, 2018 | Membership renewal deadline to be listed in OVI directory  |
| Feb 1        | Submission deadline for Grants, Partners in Excellence and Projects of special merit. <i>See website for guidelines and application forms.</i> |
| Mar 15-17    | Focus Meeting in Boston Reserve hotel by February 13.  |
| May 1-30     | Online auction   |
| Jun 13-15    | Opera America Conference in San Francisco  |

Further details at [www.operavolunteers.org](http://www.operavolunteers.org)

Opera Volunteers International

PO Box 7032  
Evanston, IL 60201-2284

\*Address Correction Requested\*

Send your guild news and photos to  
Newsletter Editor and Publisher:  
Rick Greenman  
[newsletter@operavolunteers.org](mailto:newsletter@operavolunteers.org)

Find us on the internet at  
[www.OperaVolunteers.org](http://www.OperaVolunteers.org)