# THE OPERA VOLUTEER VOLUTEER VOLUTEER

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The official newsletter of Opera Volunteers International

> Next issues: April (email) June (print)

## **2019 Grant Awardees**

OVI's Matching Grants program encourages the expansion and development of programs that recruit, develop, and train volunteers for service in their communities and for participation in all phases of opera company support. Application materials are available on the OVI website.

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Bravo Vino

Audience Development for New and Underserved Communities Cincinnati Guild Opera Ambassadors Tenth Anniversary Bursary Project 25<sup>th</sup> Anniversary Exhibition, in the Portland Public Library Peach State Opera turns 10 Creating an Enhanced New Member Drive

Descriptions of these projects will appear in our next print edition

## **Opera Volunteers International 2019 Partners in Excellence**

Virginia "Ginny" Cover

**Calien Lewis** 

**Thomas Simpson** 

Cincinnati Opera Guild Ohio Opera Maine Maine Glimmerglass Festival Guild New York

These outstanding individuals have been nominated by their groups to honor their dedication and leadership supporting opera. We will tell you more about them in our future Newsletter. Donations are needed for our on-line auction May 1 - 31

Tickets Trips Opera themed items

For more information contact Sheila McNeill

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### From the President: Susan Malott



#### Dear OVI members,

We are just days away from our **Boston Focus meeting**. There is no longer hotel room availability at our special rate, so we will report back in the next newsletter.

Boston is a city steeped in history and culture – one of my favorite cities to visit. We will be touring the Boston Fine Arts Museum, the fifth largest in the United States, housing one of the most comprehensive collections in the Americas. This is always one of my stops when I'm in Boston. We'll see Benjamin Britten's *The Rape of Lucretia* at the Boston Lyric Opera, as well as enjoying a backstage tour of the theater. Top this off with a quintessential Boston dinner at Summer Shack for some local seafood and it couldn't be a better lineup of events.

We often hear that one of the most rewarding aspects of being part of OVI is the opportunity to get together with other OVI members – seeing old friends and meeting new ones. I am very excited for our upcoming trips and I encourage you to consider this fun experience when we meet at our June conference in San Francisco.

Registration is now open for the **Opera America Conference** in my home town of San Francisco. A special two-day pass is available for OVI members. One of our OVI sessions will give you skills you can put to work at home: *Connect With Your Audience: tips and tricks for better photography.* This workshop is conducted by International portrait, event and fine art photographer, Tanya Malott.

See conference details in this issue and on the Opera America website. I hope you will plan to join us there.

Hope to see you soon!

Susan Malott





#### If You're Going to San Francisco

- Purchase discounted opera tickets **now** directly from SF Opera through the OA registration page. Some performances are already selling out.
- Bring your camera phone or instant camera for our special OVI session on promoting your group's activities through great candid shots. Then practice during the conference.
- Two Day OVI pass (June 14, 15) can be ordered any time from the OVI page on OPERA America's conference site https://conference/operaamerica.org
- OVI members can opt to attend the full conference at OA group price. For best pricing the full conference is \$50 cheaper if ordered by 4/17 and another \$95 cheaper if purchased by 3/6.
- A limited block of deeply discounted rooms is held at the conference headquarters hotel, the Park Central San Francisco. The special conference attendee rate of only \$199 per night is good through May 12 or while availability lasts. Book through conference webpage.
- Watch our OVI conference registration page for additional optional items as details are now being finalized for Awards Brunch and box lunch for OVI board meeting.
- Consider upping your membership to grantor level for invitation to an exclusive donor event.





#### JOIN US IN SAN FRANCISCO!

OPERA America's annual conference is the pre-eminent convening of opera company leaders, artists, trustees and volunteers, and other industry stakeholders. We will explore major issues that are shaping the art form.

A special OVI Two-Day Pass is available for abbreviated activity on June 14 and 15, 2019. Included on this schedule are general sessions on Exploring Business Innovations and Deepening Civic Practice, three concurrent sessions, two volunteer-focused sessions and the OVI board meeting. Members of OVI may register for the full conference at member rates or the special two-day OVI Pass by selecting the "Opera Volunteers International" registration type. For more information click on the OVI tab at <a href="https://conference/operaamerica.org">https://conference/operaamerica.org</a>

- More than 500 attendees will gather in San Francisco this June to gain inspiration, new ideas and connections to colleagues that will fuel their work throughout the year.
- Meaningful Connections. Conference attendees come from every area of the opera business, at all levels of experience. You will meet colleagues who share your challenges and motivations and build relationships that last long after you return home.
- San Francisco. The conference hotel rate is far less than typical San Francisco room rates, so this is a great opportunity to see all this amazing city has to offer.

#### **OVI Two-Day Pass Key Events**

#### June 13

• Grantor's Reception (by invitation only) details TBA

#### June 14

- Sponsor Thank You Breakfast
- OVI session Connect with your Audience: Tips and Tricks for Better Photography
- Concurrent Sessions Examining Traditions
- OVI Board Meeting (box lunch requires separate purchase)
- General Session: Exploring Business Innovations
- Concurrent Sessions Business Innovations
- Host Company Reception
- San Francisco Opera performance *Carmen (requires separate ticket)*

#### June 15

- Women's Opera Network Breakfast
- General Session Deepening Civic Practice
- Concurrent Sessions Civic Practice
- OVI Roundtable
- Anniversary Announcements and Ribbon Cutting
- San Francisco Opera performance Orlando (requires separate ticket)

#### June 16

• Awards Brunch - Details TBA (meal requires separate ticket)







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\*Address Correction Requested\*

Send your guild news and photos to Newsletter Editor and Publisher:

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Find us on the internet at www.OperaVolunteers.org

OVI celebrates the hard work of volunteers and offers ways to help make more volunteer involvement possible by recognizing achievement and creativity, supporting volunteer projects, and advocating for continuing involvement of volunteers in opera. Volunteering enriches the lives of volunteers, builds bridges to the community and makes it possible for opera companies to do more.

