# 2018 Partners in Excellence

# **JULIE ALAMIN**



Julie has been a member of the Cincinnati Opera Guild for over 15 years, most recently serving as Membership Co-chair. She has actively recruited members to the guild, made new members feel welcome, and made certain that long-time members are recognized for their service. Julie is an enthusiastic participant of Meet and Greets, a program that welcomes cast members to Cincinnati.

# AGNETA D. BORGSTEDT, MD

Dr. Borgstedt has been instrumental in initiating many of the Opera Guild of Rochester's programs and events. In her long association with the guild, 17 years of which she served as its president, she coordinated the Annual Recital for Donors which presents up and coming young artists, began a program of lectures in local libraries, began the monthly newsletter and was an initiator of the Guild's donation of the use of a grand piano to the Lyric Theater. Now in her 86th year she is chair of the Traditional Events Committee.



#### ABBY KREH GIBSON



Abby Gibson has been a member of the Glimmerglass Opera Guild for over 20 years during which time she has served as chair of the Education Committee, has worked with company members to deliver in-school educational programs, and with a volunteer colleague presents lectures prior to the Metropolitan Opera Live HD programs. Abby has contributed more than 200 hours of volunteer work every year.

### **BEVERLY FITCH MCCARTHY**

In the California Central Valley city of Stockton, an economically challenged community with no permanent opera company, the opera spirit remains vital. This is due in large part to Beverly FitchMcCarthy who, along with eight other women, founded the fundraising arm of the Stockton Opera Association, the Opera Guild. Since 19775 Beverly has served several terms as president, chaired the guild's scholarship competition, written by-laws, created and chaired fundraisers and played a major part in raising close to



half a million dollars to present more than 50 operas. As with all her other community activities, Beverly continues to work tirelessly and enthusiastically to keep opera alive in Stockton.

#### **DAVID RYAN**



David Ryan is above all else an opera lover. He attends and supports every opera company in the Washington, DC, area. But it is with Opera NOVA that he has volunteered his time and prodigious computer and data analysis skills in countless ways. David created systems for managing and analyzing financial data, wrote and sent press releases, managed musical instrument donations, helped with grant applications and is Opera NOVA's tech specialist.

David has been a volunteer with OPERA America and with Washington National Opera. With Opera NOVA he has served as Chair of the Board, Treasurer and Admin Officer - he frequently volunteers up to 30 hours each week.

### MUSKOKA OPERA FESTIVAL COMMITTEE

The volunteers of the Muskoka Opera Festival Committee have, since 2010, brought the opera experience to the Town of Bracebridge in Ontario, Canada. The Opera Festival Committee has been committed to ensuring that anyone who attends one of the festival events has an outstanding experience. Volunteers have raised donations and sponsorships; sold advertising space in the program; hosted performers and organized other accommodations; distributed posters, flyers and road signs; organized the opening night cafe and music; ushered; arranged the opening night dinner for performers and assisted them on



ushered; arranged the opening night dinner for performers and assisted them on performance nights; and much more.