2009 Partners in Excellence

Nancie Dominic was a grass roots organizer of the Santa Fe Opera Guild in Roswell, NM, where she used to live. She was its first president. After moving to Santa Fe, she became President of the Guilds of Santa Fe Opera. Nancie's Passion as a Guild leader is rooted in her desire to expose children to meaningful lasting experiences with music. She is chaired the Santa Fe OVI Conference and is a member of OVI Board.

John H. Holland and Konrad Kuchenbach of the The Milwaukee Florentine Opera Club are strong advocates of opera. John began attending in the 1940's; Konrad followed suit. Together they have encyclopedic knowledge of operas performed by Florentine. With this knowledge and their special education and librarian skills, they have developed presentations on various opera themes. They are on the Florentine Opera Club's board and also produce the annual membership directory and post a blog about each of Florentine Opera's productions.

Patrick M. Korb has given over 25 years of service to Cincinnati Opera, serving as Guild President and chair, Honorary Member and volunteer event coordinator. In 1990, he revived the Cincinnati Opera Ball, created designer houses and laid the foundation for a strong and enduring Cincinnati Opera Guild.

Elizabeth Geer has given her time, talents and passion for opera to the Guild of Tulsa Opera, to the Tulsa Opera and to the community for several decades. She took the Junior Opera Guild and the Tulsa Opera Guild through a difficult passage that ended in strength and consolidation. She is currently President of the Board of Tulsa Opera (No, she did not write a letter recommending herself! Other board members and past presidents did this). As a past vocal music teacher, her passion has been education, and she has given support to children's programs over the years. Her ability to hear many sides of any issue gives her extraordinary leadership abilities. Her reputation is not only as a leader, but as one who volunteers for whatever task needs to be done.