Matching Grants -2008

Skagit Opera Guild

Support Skagit Opera
Description: Purchase projector and spare lamp. This will allow us to provide Spanish captioning at productions to attract more of the Hispanic community to our productions. This will enable us to meet one of our goals of reaching out to the Hispanic community.

Skagit Opera is home to one of the largest Hispanic communities in the state of Washington. The Skagit Opera has no support staff so responsibility for all of the administrative work involved in the operation rests with the Skagit Opera Guild.

Cost of the projector is $5,127.95, spare lamp $387.58. The projector will be located at McIntyre Hall where all the performances are held. Matching Grant money came from an anonymous donation. All monies from the OVI Matching Grant will be donated to Skagit Opera for the purchase of these items.

2007

Chattanooga Symphony And Opera Guild

Ready, Set ...Opera!
This unique program is an interactive introduction for elementary school children to opera. Students learn about how music tells a story, how voice types add to character development, how music can cue action, and about how music can spark our imagination. The arias were selected to complement the language arts, social studies and music curricula of the Hamilton County Schools. They highlight Tennessee culture, folk songs, the California Gold rush, and standard operatic repertoire through singing, dialogue and listening segments. Students will participate as scene partners, sound effects and even chorus, and will be staged into a famous operatic thunderstorm scene from Rossini’s opera, Cinderella. This 45-minute presentation is fully staged, has costumes and set, and is intended for classroom presentation to groups of about 50 children.

Cincinnati Opera Guild

Two Trips To Ripley
Cincinnati Opera has commissioned a new family opera, “Rise to Freedom: The John P. Parker Story,” which is based on the life of a former slave. Parker is celebrated as one of the leading local conductors of the Underground Railroad. Cincinnati Guild will organize two trips to Ripley, Ohio to undergo training to promote this work. CO Guild members will promote this new opera as a way to recruit new and diverse Guild members. This training will also include a moderated diversity discussion. All training attendees will receive a package that will consist of information about John P. Parker, promotional materials and a CD of the opera’s score. Check here. Attendance is expected to be 50 for each trip. The trips will include tours of the house of John P. Parker.

The Guild Of Tulsa Opera

‘The Young Puccini Society’
As a result of a special ad hoc committee to address the problem of declining membership, there were several recommendations, all of which have been approved by the Board of Directors. The largest project of these is to initiate and implement a new arm of the Guild which would be called “The Young Puccini Society”. To do this, three special events are planned.

1. Kick off party in home of young couple.
2. Backstage tour event for production of Carmen, followed by attendance at dress rehearsal.
3. Celebration at local venue with entertainment by the young Tulsa Opera studio artists. Theme will be “Life after taxes.”

Several young professionals have agreed to help in the recruitment. Strong interest has been shown.

Goal: Attract young individuals, both male and female, raise awareness of arts among young professionals, establish solid young membership base.

2006

The Central Pennsylvania Youth Opera – “Opera Ambassadors”
“Opera Ambassadors” program-training members of the Central Pennsylvania Youth Opera and adult CPYO volunteers as docents to present highlights of annual CPYO children’s production as part of CPYO’s educational outreach to schools.

CPYO proposes to bring student and adult docents into schools in Central Pennsylvania, including under served rural and inner-city schools, to present opera education outreach programs. An intrinsic part of CPYO’s mission is educational outreach to children, and by bringing this program to school children, we foster their musical awareness and arts awareness.

**Opera Illinois League**

Speakers’ Bureau
Opera Illinois League’s purpose is serving, educating and promoting opera in the Peoria area. To further their goal, they will match Opera Volunteers International funds and start up a Speakers’ Bureau. This program will train volunteers to develop and present short programs promoting opera to various community and school groups. They anticipate purchasing equipment and presenting training in the use of PowerPoint.