

Matching Grants

2008

Skagit Opera Guild

Support Skagit Opera Description: Purchase projector and spare lamp. This will allow us to provide Spanish captioning at productions to attract more of the Hispanic community to our productions. This will enable us to meet one of our goals of reaching out to the Hispanic community.

Skagit Opera is home to one of the largest Hispanic communities in the state of Washington. The Skagit Opera has no support staff so responsibility for all of the administrative work involved in the operation rests with the Skagit Opera Guild.

Cost of the projector is \$5,127.95, spare lamp \$387.58. The projector will be located at McIntyre Hall where all the performances are held. Matching Grant money came from an anonymous donation. All monies from the OVI Matching Grant will be donated to Skagit Opera for the purchase of these items.

2007

Chattanooga Symphony And Opera Guild

Ready, Set ...Opera!

This unique program is an interactive introduction for elementary school children to opera. Students learn about how music tells a story, how voice types add to character development, how music can cue action, and about how music can spark our imagination. The arias were selected to complement the language arts, social studies and music curricula of the Hamilton County Schools. They highlight Tennessee culture, folk songs, the California Gold rush, and standard operatic repertoire through singing, dialogue and listening segments. Students will participate as scene partners, sound effects and even chorus, and will be staged into a famous operatic thunderstorm scene from Rossini's opera, Cinderella. This 45-minute presentation is fully staged, has costumes and set, and is intended for classroom presentation to groups of about 50 children.

Cincinnati Opera Guild

Two Trips To Ripley

Cincinnati Opera has commissioned a new family opera, "Rise to Freedom: The John P. Parker Story," which is based on the life of a former slave. Parker is celebrated as one of the leading local conductors of the Underground Railroad. Cincinnati Guild will organize two trips to Ripley, Ohio to undergo training to promote this work. CO Guild members will promote this new opera as a way to recruit new and diverse Guild members. This training will also include a moderated diversity discussion. All training attendees will receive a package that will consist of information about John P. Parker, promotional materials and a CD of the opera's score. [Check here](#). Attendance is expected to be 50 for each trip. The trips will include tours of the house of John P. Parker.

The Guild Of Tulsa Opera

'The Young Puccini Society'

As a result of a special ad hoc committee to address the problem of declining membership, there were several recommendations, all of which have been approved by the Board of Directors. The largest project of these is to initiate and implement a new arm of the Guild which would be called "The Young Puccini Society". To do this, three special events are planned.

1. Kick off party in home of young couple.
2. Backstage tour event for production of Carmen, followed by attendance at dress rehearsal.
3. Celebration at local venue with entertainment by the young Tulsa Opera studio artists. Theme will be "Life after taxes."

Several young professionals have agreed to help in the recruitment. Strong interest has been shown.

Goal: Attract young individuals, both male and female, raise awareness of arts among young professionals, establish solid young membership base.

2006

The Central Pennsylvania Youth Opera – "Opera Ambassadors"

"Opera Ambassadors" program-training members of the Central Pennsylvania Youth Opera and adult CPYO volunteers as docents to present highlights of annual CPYO children's production as part of CPYO's educational outreach to schools.

CPYO proposes to bring student and adult docents into schools in Central Pennsylvania, including under served rural and inner-city schools, to present opera education outreach programs. An intrinsic part of CPYO's mission is educational outreach to children, and by bringing this program to school children, we foster their musical awareness and arts awareness.

Opera Illinois League

Speakers' Bureau

Opera Illinois League's purpose is serving, educating and promoting opera in the Peoria area. To further their goal, they will match Opera Volunteers International funds and start up a Speakers' Bureau. This program will train volunteers to develop and present short programs promoting opera to various community and school groups. They anticipate purchasing equipment and presenting training in the use of PowerPoint.2008 Skagit Opera Provide Subtitles in Spanish with new projector and supplies

2006

Chattanooga Symphony & Opera Guild

Ready Set, Opera' to introduce school children to opera

2005

Central Pennsylvania Youth Opera

Opera Ambassadors trained for CPYO Youth Opera

2004

Fresno Opera Guild

Opera Guild of San Antonio

Vancouver Opera Guild

Chattanooga Symphony & Opera Guild

2003

Tulsa Opera Guild

2002

New York City Opera

Harrisburg Opera Guild

2000

Tulsa Opera Guild

1998

East Tennessee Opera Guild

LA Opera League

1997

Opera Illinois Guild

1996

Young Patronesses of the Opera - Miami

1995

Houston Grand Opera Guild

Operafest for Youth' sponsored for students to learn about opera

Seattle Opera Guild

Create Program for Volunteers to Conduct Teacher Training Workshops

Mississippi Opera Guild

Teacher Orientation Sessions for The Merry Widow

Opera Delaware Guild

Train Volunteers for Youth Outreach ' The Phantom Tollbooth' opera

Glimmerglass Opera Guild

The Trunk Show' with a trunk full of props and teaching materials to schools

1994

Nashville Opera Guild

Training Volunteers for Opera Education

1993

Young Patronesses of the Opera – Miami

In School Opera program Hansel and Gretel

1993

Opera Omaha Guild

Beginning Awareness of Opera: Minority Youth Outreach'

1992

Portland Opera Guild Oregon

Production of Children's Opera *Ivan and the Mystic Fire* (ages 5-11)

1992

Friends of Opera Silicon Valley

Opera in the Park Live' program developed to attract new audiences

1990 Opera Pacific Guild Alliance

Establish Docent Program for Orange County School District

Kansas City Lyric Opera Guild

Training for Opera Preview Speakers

1989

New York City Opera

Prepare a Volunteer Handbook for Guild Volunteers

Twin Cities Opera Guild

Create Workshop for Guild Members on Applying for Grants

1988

Peoria Civic Opera League

Let's Go to the Opera' presentation for underserved rural areas

Milwaukee Florentine Opera Guild

Develop 'Slide, Music, and Lecture' program for rural underserved

Santa Fe Opera Guild

Leadership Training Program Handbook Preparation for Chapters

1987

San Diego Opera Guild

Volunteer Training to Recruit, Manage Events and Chapter Programs

Michigan Opera Theatre Guild

Train Board Volunteers to Reorganize Operations

1986

Opera Guild of Dayton

Train Volunteers for Opera Previews and Opera Courses

Seattle Opera Guild

Train Volunteers for Opera in the Schools