

Opera Volunteers International

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Fall 2005

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LOOKING BACKWARD AND FORWARD

It seems there's been a lot of water over the bridge... and the levy... since our last newsletter. My heart goes out to everyone whose life has been touched by the natural disasters of the last couple of months. I believe that must be almost all of us, whether sustaining personal losses or having family affected, or sheltering and aiding refugees from the recent storms in our own home towns. I hope we can soon begin the healing and rebuilding process... hopefully learning wiser ways.

We hope your lives have returned to normalcy enough to plan to attend the upcoming OVI Conference in Kansas City March 16-19...held on a weekend, economically priced and centrally located for your travel convenience. (Just get out those ruby slippers and click three times!) Your brochure should have arrived by now.

When you come to Conference, bring MANY from your support group to learn and to share. Participate in advance in the Resource Showcase, and by recognizing Partners in Excellence. Join Grantor's Circle (or above) to enjoy a fabulous event at the Truman Library while funding the programs of OVI. Come, and learn, and enjoy!

I truly look forward to seeing you in Kansas City. We've got "our own hotel" and we've got plenty of room. Conference Chairman Don Dagenais and his crew will have the red carpet rolled out for YOU!

Sincerely,

Sandi Bruns
President

P.S. Along the lines of rebuilding, OVI is holding its first **silent auction** since the auction at Opera America Conference in Pittsburgh

For our successful upcoming auction in Kansas City **WE NEED DONATIONS** from YOU and your OPERA and your COMMUNITIES. Forms are included in this newsletter. Please think now what regional delicacies, opera experiences, or unique items you will give or procure and please get those forms in. A letter to donors (with a receipt) is included. Copy as many as you like! Or download from www.operavol.com. Thank you.

OVI CONFERENCE 2006

by Don Dagenais, Conference Organizer

OVI's Conference 2006 in Kansas City is sure to be one of the best ever, and a return to the focus on "volunteers only" for which OVI was known for years.

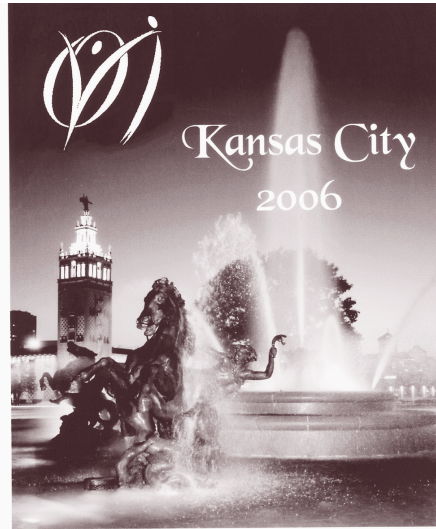
The Conference opens Friday morning, March 17 and closes Sunday afternoon, March 19, 2006.

In centrally-located Kansas City, OVI is making a special effort to make this Conference as attractive as it can. At only \$250 (meals included) the Conference fee is one of the lowest in recent years; at \$139 a night the hotel is as inexpensive as you can reasonably expect (cheaper if you share a room!), and the setting – a charming small hotel right on Kansas City's famous Country Club Plaza shopping and dining district – is as relaxing and picturesque as you can imagine.

Most important, however, is the Conference focus on volunteers, and just volunteers. The Conference theme is "Listening and Learning: Volunteers Give and Gain," and that's exactly what this Conference will be about. A series of workshops given by and for volunteers will focus on just the practical skills you need to make your opera support group or individual volunteer efforts more effective.

Among the workshops scheduled are:

- ❖ **Technology for Opera Guilds: It's Not Just for Geeks**, a practical demonstration of desktop publishing, recording and mixing, and bookkeeping software by volunteers who really use these programs every day.
- ❖ **Running an Efficient Meeting: Who is Roberts and What is Orderly About His Rules?**, designed for those who want to focus discussion, bear down on the key points and get decisions made.
- ❖ **Training, Evaluating and Rewarding Opera Volunteers**, a workshop focused on getting the most out of your volunteers and making them love and enjoy their volunteer work.
- ❖ **Accounting and Law: What Opera Guilds Should Know**, given by an attorney and an accountant experienced in working with nonprofit organizations.
- ❖ **One Size Doesn't Fit All: Opera Education Programs for Youth**, featuring a panoply of speakers who work with youth education programs around the country.



- ❖ **Educating and Expanding Your Audience: Opera Education Programs for Adults**, featuring how-to lessons on educating and exciting opera audiences.
- ❖ **How to Put On an Opera Ball**, by an opera ball chair who raised over a half million dollars at her event.
- ❖ **Organizing a Young Persons' Opera Group and Keeping it Rolling**, featuring young people who have actually accomplished this, with how-to pointers on the secrets to their success.
- ❖ **How to Run an Opera Trips Program**, by volunteers who actually organize and run their own trips and raise fun and funds for their opera company.
- ❖ **How to Cope With Your Opera Guild's Worst Disaster**, an opportunity for you to tell your own favorite horror stories and quiz a panel of experienced opera volunteers about how they would handle your special situation.

As if these aren't enough, the Conference will also feature a keynote address from the chair of a metropolitan arts council focusing on the role of volunteers in a community's arts organizations, a presentation of "all star" volunteer programs with proven track records in their communities, meetings of your regions of OVI, receptions and gatherings galore, dinners featuring Kansas City barbeque and steaks (hey, we're in the Midwest!) mixed in with lighter fare, and a free afternoon where you can explore the historic Country Club Plaza district and "shop 'til you drop."

Did we mention our breakfast opera trivia quizzes? Our morning wake-up walks through the Spanish-inspired courtyards and byways of the Country Club Plaza? Our special OVI auction of opera-related items? The Conference opera, Donizetti's Lucia di Lammermoor? A fabulous display area where you can both show off your group's own items (boutique sales permitted!) and collect ideas from others? And a special closing presentation that will leave you smiling from ear to ear?

Last, but hardly least, if you are a Grantor Circle member of OVI, you can enjoy a fabulous insider's tour of the Harry S Truman Presidential Library in nearby Independence, Missouri, chock full of newly renovated historic exhibits, with a bountiful buffet dinner and...well, we can't mention more, but you'll want to see for yourself!

The brochure for OVI Conference 2006 should be in your mail. If you need another, or want extra copies for friends and fellow volunteers, just call our registration chair, Una Creditor, at (913) 384-4436 or drop her an e-mail at ucreditor@kc.rr.com. She'll supply you with as many as you need.

Truman Presidential Museum & Library



GRANTOR CIRCLE EVENT

OVI's Conference 2006 in Kansas City will feature a Grantor Circle event that you won't want to miss! Those who are members of OVI at the Grantor Circle level (\$125) and above will be treated to an exclusive private visit to the Harry S Truman Presidential Library in nearby Independence, Missouri. This presidential library has recently been renovated and features fascinating exhibits from the Truman years, including a perfect replica of the Oval Office as it then existed (including the famous "The Buck Stops Here" sign), with a narration in President Truman's own voice.

We have made special arrangements for the gift shop to remain open so that you can shop for memorabilia and souvenirs (a perfect place to pick up inexpensive gifts for friends back home). The party will feature a gala buffet dinner in the museum, and a special surprise that you won't want to miss!

Be sure to have your Grantor Circle membership up to date in order to enjoy this wonderful event. To upgrade your membership, just contact OVI's Office Manager, Anne-Marie Crawford, at 8816 Walnut Hill Road, Chevy Chase, Maryland 20815, or call (301) 652-0407 or e-mail at operavol@comcast.net. We will also take membership upgrades right at the Conference, but it is best to take care of it now to reserve a spot for this event!

Spouses and guests of Grantor Circle members are also invited, for an additional cost of \$50 per person.

IT'S SILENT AUCTION TIME!

OVI members and friends, it's time to solicit and donate items for our OVI fund raiser (and fun-raiser) the Silent Auction to occur at Conference 2006 in Kansas City...

You might procure a gift that represents your company's "product", the treasures of your geographical region, or the art, or the culture, or the food of that region. Can your opera company put together and opera "package"? Is there a boutique item your opera might donate? Can your business put together a "regional" gift package? Is there a piece of jewelry lurking in your drawer that is beautiful, but no longer worn by you? Actually, your imagination is the limit!

Enclosed in this newsletter is a letter to you, or to any business you want to solicit...just add your signature to the bottom and a note about what you have in mind—and, on the letter is an immediate receipt for the donor to fill out. You may sign that too, once you get the donation.

Also in this newsletter is an auction form to be prepared in triplicate—one for the donor, one for the Kansas City Auction Chair, and one for YOU so you can remember to actually pick up or send "the goods".

PLEASE HELP US TO SUCCEED!



RESOURCE SHOWCASE

Opera Volunteers International will be holding its Conference 2006 in Kansas City from March 16 through March 19, 2006. What better time and place to tell the opera volunteer world about the great things you've been doing!

Opera support groups have recently received materials to be used to submit your successful project (large or small), a one-time special event, or a successful ongoing project. The 2006 Resource Showcase wants to know about your successful work in such areas as advocacy, artist support, audience development, education, fundraising, guild development and communications.

OVI will select several Projects of Special Merit to be highlighted at the conference, but every project entered will

become part of OVI's treasury of good ideas, and will receive recognition in this newsletter and on the OVI website.

Support groups may submit multiple entries and receive special recognition for more than one. Individual chapters of a multi-group guild may submit their own projects.

Entry forms have been sent in October—by post and e-mail. Please take time to consider and submit those great ideas—for recognition, and to help your fellow opera support groups!

Barbara Eckel
Resource Showcase Chair





*News From
the Regions*

by Gerald Elijah, Editor

Northeast Region

Patricia Gallagher pgal23@netzero.com

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23 Little Drive, Ballston Spa NY 12020

Connecticut	Delaware	Maine	Massachusetts
New Hampshire	New Jersey	New York	Pennsylvania
Rhode Island	Vermont		

NEW YORK

Glimmerglass Opera Guild welcomed new members June 25 at the annual welcoming reception, enjoying an opportunity to greet new and returning artists and production staff. Guild members provided a covered dish supper for all. Guild members were invited to attend production seminars during the festival season, and enjoyed the opportunities to get to know staff and artists as is only possible with such regional companies—meeting at the airport, feeding hungry crews, and meeting patrons while passing out picnics.

OperaBuffs of Western New York, Inc. followed the BPO's Opening Gala on September 17 with their own "OperaBuffs Operatic Curtain Up Cabaret" on Sunday afternoon September 18—inviting members, non-members, and "not sure I like that kind of music" people willing to pay \$20 to enjoy popular opera arias tastefully presented in an acoustically inviting venue, with congenial camaraderie and a lovely reception. September also saw the organization's first ever lecture series inaugurated. The first presenter was well known soprano **Ann Kennedy** speaking on Handel's *Rodelinda* which is being presented by the Canadian Opera Company in Toronto this year (and last year at the Metropolitan Opera). The lectures continued in October with **Frank Scinta** and **Fr. Jack Ledwon**, both of Opera Sacra.

Southeast Region

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Phone 305-667-7671

8145 SW 53rd Ave, Miami FL 33143

Alabama	District of Columbia	Florida
Georgia	Kentucky	Maryland
Mississippi	North Carolina	South Carolina
Tennessee	Virginia	West Virginia

DISTRICT OF COLUMBIA

Summer Opera Guild's Annual Meeting /Brunch was held September 25 at the Army and Navy Club, featuring a sumptuous buffet, guest speaker and a short business meeting for the election of officers. The Guild is exploring interest in a Philadelphia trip to attend the Opera Company of Philadelphia's production of Richard Danielpour's *Margaret Garner*, Purcell's *Dido and Aeneas* and Bernstein's *Trouble in Tahiti*. Included in the trip will be a visit to an art museum, lunch at a private club and a visit to the National Constitution Center. Sounds WONDERFUL, as does their recent trip (seventeen members strong) to Cooperstown NY for a long weekend in August. Beginning with a boat ride on Lake Otsego, followed by a very good dinner on August 3, the next day continued with shopping, museums and a performance of Britten's *Death in Venice*. A trip to Tanglewood organized by Glimmerglass Opera Guild's **Mary Dunkle** occurred the following day (more museums, and **Matthias Goerne** singing from *Des Knaben Wunderhorn* and other selections. The final day of opera was a rarity—the French *Lucie de Lammermoor* by Donizetti.

FLORIDA

Sarasota Opera Guild's activities cover all the usual bases (and very successfully!)—but some unusual stops are made along the way. For example, A "Grace Note" pin is presented to members as the guild's way of expressing appreciation for contributions of \$50 or more. Also the guild offers a "Tribute Fund" as a way to remember friends and relatives on special occasion—and each is accorded a paragraph in the newsletter. (The proceeds are a tax-deductible gift to the scholarship fund for talented young singers.) Among the other innovative ideas are "Waltz of the Flowers", a visit to a florist with a long history with the opera for an informative talk on the care and cultivation of orchids and how to make use of the foliage in your yard in flower arrangements and party props; during the Holidays there will be "Ornamental Extravaganza" where members learn how to create holiday glasses and ornaments. There's more, but available space forbids!

Central Region

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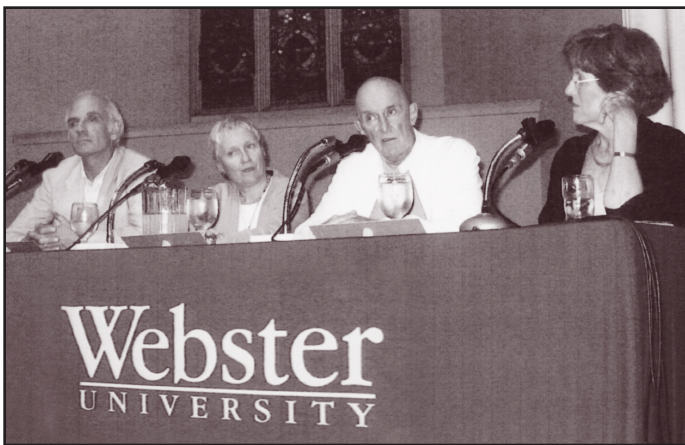
320 Bristol Road, St. Louis, MO 64119

Arkansas	Iowa	Kansas	Minnesota
Missouri	Nebraska	North Dakota	Oklahoma
South Dakota			

MISSOURI

Lyric Opera Guild of Kansas City has long had an excellent travel program as its main fundraiser. (Incidentally, their travel organizer is also the OVI Travel Consultant, who is available to help our members plan their own trips, OR of course, include your members in the Kansas City groups). Following a spectacular Grand Tour of Italy in June, enrollment has just closed on a New York trip for February 2006, and a spectacular trip is in the planning stages for fall 2006 to Australia and New Zealand!

Opera Theatre of St. Louis Guild's Eileen Garcia reports, "We have a wonderful program during the season called "Spotlight on Opera". The Monday preceding the first performance of each opera, we have a roundtable panel discussion on the opera. The conductor, director, and other artists involved in the production present many insights into their interpretations and concepts regarding the production. The panel welcomes questions from the audience so it is really a two-way street. Many times the "cover" singers of the principal roles sing arias from the opera. It affords the singers the opportunity to perform and be heard and it gives the audience the opportunity to see and hear them perform. After the discussion, everyone is invited to have refreshments. The guest panelists join us for some great one-on-one, face-to-face conversation. It's great fun. All this and we go away prepared for a terrific performance.



The panel for the "Spotlight on Opera" discussion on the opera *Gloriana*. (l-r) Steuart Bedford, conductor, Victoria Morgan, choreographer, Colin Graham, director, and Carol Kimball, moderator.

"Our docent committee is busy the whole year. For the season just ended twelve docents spoke to 36 groups of people of all ages. Each docent is assigned an opera for the season. She/he must research the opera, find out about the source of the opera, dig up any interesting stories about its composer and librettist—you know, a little spice—and give a one or two hour presentation. The docents become literally VCR and CD junkies. Our docents volunteered 1500 hours this past year. Carol Kimball and Joy Pierce, who between them represent 30 years of service as docent co-chairs have retired and have passed the torch to Shirley Lieber Kronemer and Sally Lefler. We look forward to working with them, and we extend our thanks to Carol and Joy."

Great Lakes Region

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 Eastern Canada Illinois Indiana
 Michigan Ohio Wisconsin

OHIO

Opera Guild of Dayton's "BRAVO! 2005 Fashion Show—Shades of Elegance" theme showed a theme of diversity when it took place September 16—diversity of people, of clothing and of the unique beauty that each person shares with one another. Fashions by featured designer Michael Dicker of the Michael Dicker Collection were complemented by fine jewelry on loan from Weber Jewelers (who also donated a spectacular Grand Prize valued at \$2,290 for the raffle). Proceeds from this popular fall event support the Guild's many educational programs.

The Guild also maintains a "Remembrance Scholarship Fund" which helps support the Guild's High School and College Vocal Competition programs—gifts may be made in celebration of a birthday, anniversary, promotion, or other event as well as the lives of loved ones.

Mountain Region

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 New Mexico Texas Utah Wyoming

COLORADO

Pikes Peak Opera League, Inc. maintains a close relationship with Opera Theatre Of The Rockies (OTR), while also supporting other companies in Colorado and the region with trips and symposiums. Their annual luncheon in June combined business and entertainment. OTR's Martile Rowland described the production of *La Cenerentola*, and talked about how grateful she was for all the support that PPOL members give to OTR and its projects. During the past year PPOL has contributed nearly \$24,000 to OTR.

Pacific Rim Region

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 Alaska Australia California Nevada
 Oregon Washington State Western Canada

CALIFORNIA

The Opera League of Los Angeles, is focusing its fundraising activities in partnership with Los Angeles Opera, by underwriting two fully staged matinee performances of Tosca admission free to over 6,000 local school children. Also, during the month of September, the League kicked off its first "O La LA (Opera League of Los Angeles) month, during which League volunteers were stationed throughout the lobby and every level of the Dorothy Chandler Pavilion during performances of *I Pagliacci*, as well as

(continued on page 6)



(continued from page 5)

mailing copies of the newsletter, BRAVO! to 10,000 opera-goers to entice them to partake in the many social and educational opportunities offered with League membership.

LAO recognized the League as a “Diamond Patron” for donating over \$500,000 this past year through a combination of \$140,000 in cash, over 29,000 hours of volunteer services, and in-kind meals and transportation for artists. League volunteers were thrilled to receive a personal letter from General Director **Placido Domingo** thanking them for their services.

BRITISH COLUMBIA, CANADA

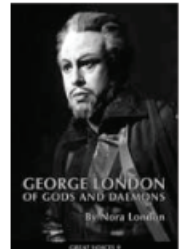
Vancouver Opera Guild’s October newsletter proudly announced the Guild sponsorship of a performance of *Turandot*, and included a very well written discography of *Turandot* recordings. September 10 was the Third Strategic Planning Day. Thirty-seven members tackled issues related to membership recruitment, retention and recognition and special events focused on fun-fun-fund raising, and then enjoyed the first VOG Antiques and Collectibles Road Show with appraiser **Al Bowen**.

Recognizing the success of the 2005 “Celebrate the Arts–Celebrate Volunteerism Conference”, plans are well underway for a 2006 conference to take place January 14, 2006. BC Minister of Tourism, Sport and Art **Olga Ilich** will be the keynote speaker.

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WHY OVI?

by Sandi Bruns, President

Have you ever wondered if any other volunteer organization has the same problems?

Have you ever wanted to see “a bigger picture”?

Have you wanted to reach out to become a part of a larger, more experienced pool of talent for mentoring purposes? For yourself? For your guild membership? For your Board of Directors?

Have you ever wondered how you can possibly develop leadership for the challenges of tomorrow?

Where do you go for answers?–OVI!!

If you haven't done so already–RENEW your membership, AND tell your friends about OVI!

PLEASE– Direct your questions about membership to Addie Appelbaum, Vice-President of Membership or to Arthur Silverman, Chair of Individual Membership.

MATCHING GRANTS

If YOUR guild could use \$1,000 for a special project, applications may continue to be submitted, and grants will be awarded on a continuing basis. All it takes is a really good idea, and an application to get the process underway!

The requirements are that the Grant Project be devoted to:

- a. Formation or expansion of programs for recruitment, development and training of volunteers with special consideration for programs which involve the multi-cultural community, or
- b. Creation of programs for recruitment, development and training of volunteers for opera for disadvantaged or underserved groups, or
- c. Development of programs for recruitment, development and training of volunteers which are educational, audience development or recruitment programs of support group members with special consideration for programs which involve the multi-cultural community.

Grants are up to \$1,000 and must be matched dollar for dollar. We hope to have groups develop programs that would encourage participation from those who have traditionally not been associated with opera and to encourage the participation of volunteers in all phases of supporting the opera company.

Information can be obtained from:

MARY EARL,
7115 PIPER GLEN DRIVE
SPRINGFIELD, ILLINOIS 62707.
Phone 217 483-6680 or email Maryoperal@aol.com

Advertising Rates

	1 Insertion	4 Insertions	Savings
Business Card	\$ 45	\$ 165	\$ 15
Quarter Page	80	300	20
Half Page	130	500	20
Full Page	220	820	60

4-color full-page flyers are available: \$1,000

Prices are for camera ready copy or copy on computer disk (pdf, tif or jpeg formats).

**Deadline for the Winter 2005 edition
is December 15, 2005.**

CONSULTANT SERVICES

Consultant Services are available to help guilds resolve a wide range of issues, including membership recruitment, volunteer training, long-range planning, fundraising, marketing, communication, etc.



You can request a consultant by completing the form available by calling the OVI office at (301) 652-0407, emailing us at operavol@comcast.net or on our website at www.operavol.org

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